Our mission at COUTURE BOOK is to create luxury, one-of-a-kind, handmade Coffee Table Books for your digital photos. We apply the highest standards of integrity, creativity, quality, and innovation to create the most beautiful books in the world.

Simply stated, at COUTURE BOOK, we combine old-world binding techniques coupled with the latest technology in printing to create stunning, one of a kind, heirloom books. Using the most beautiful fabrics from around the world to design and handcraft each book, we appeal to the tastes of the most sophisticated customer. From conception to customer, each Couture Book piece stands alone on the strengths of its design and artistry and reflects our standard of superlative quality and care.

Giving back is an integral part of who we are and the way we do business. At the end of your Couture Book experience, we ask you to choose a charity through our “Build a Better World” program. COUTURE BOOK is proud to donate part of the proceeds from your book to charities that are making a difference. The COUTURE BOOK brand stands for more than the creation of beautiful books, it symbolizes our commitment to you, to our community, to our country, our planet... Together we can build a new world.
Unique Features

**MATERIALS:**
Only the best materials available are utilized in the production process— from fabrics imported from all reaches of the world, to French silk thread for the binding.

**CRAFTSMANSHIP:**
Each book is made by hand by master craftspeople in the USA to our exacting standards. We utilize old-world binding techniques to ensure the books will last generations.

Due to the hand craftsmanship of each book, books can take from 4-5 weeks complete.

Archival quality inks and highest standard acid-free papers are used. There are 6 paper types to choose from—available on any style.

**TECHNOLOGY:**
The latest in digital offset printing from HP Indigo is utilized and quality checked daily to the highest degree. The latest internet technology ensures a seamless ordering experience.

**ENVIRONMENT:**
All books are printed on paper with at least 50% recycled content and are shipped with recyclable packaging. Earth Collection books printed on 100% recycled paper powered by wind energy.

**CUSTOMIZATION:**
Given our range of abilities, any of the books can be customized to your liking, and in addition, you can create a unique designed book of your own. Just contact us.
Our smyth sewn binding technique is unique in the industry, and you won’t find it anywhere else, unless you buy a published book in a bookstore. We carefully hand fold each page into signatures, and sew each signature together to make a super strong binding. We then glue the binding with an archival glue to ensure longevity and flexibility.

What this means for you is that your book can be up to 300 pages (sides) or more, and it still allows your book to lay open flat. Other companies use an adhesive or side-stitched binding that clamps the book block together preventing the book from laying flat. Our binding method is the superior quality, and has been used in traditional bookbinding for generations.
Collections
The East Hampton style is defined by the full bleed cover and black linen slipcase with mounted front and back cover image. The slipcase images can match your cover or can be different. You can also have no images on your slipcase. Your choice. Choose whatever paper you like, and customize with printed end-sheets or vellum inserts for additional cost.
The Soho style is defined by the imported Japanese linen cloth spine with printed front and back cover, or optionally fabric back cover. Available in 6 colors, but you can customize with any fabric. Matching slipcase and endsheets. Choose whatever paper you like, and customize with printed endsheets or vellum inserts for additional cost.
Madison

The Madison style is basically a Soho style with a fully wrapped fabric cover with matching slipcase. You can optionally mount an image on your cover. Choose whatever paper you like, and customize with printed endsheets or vellum inserts for additional cost.
Rivista

The Rivista is an all-new magazine/portfolio presentation piece for your work. It comes in one size, and one size only: 12” x 15”, and one paper type - uncoated. It makes for an impactful presentation you can leave at locations, or a great duplicate copy of a hardcover book. Order a few at a time for quantity discounts.
Munich

The Munich style is defined by the unique fold over magnet enclosure on a printed scuff resistant magnet enclosure. Choose whatever paper you like, and customize with printed endsheets or vellum inserts for additional cost. You could even do a Munich with a fabric cover if you’d like to really customize it.
The Berlin style is defined by the unique Tri-fold cover. Choose whatever paper you like, and customize with printed endsheets or vellum inserts for additional cost. You could even do a Berlin with a fabric cover like linen or Black Snow from the Paris collection and mount images on the cover.
Toscana

The Toscana style is defined by the fine antiqued leather covers and the old-world stitching on the binding. All done by hand. We recommend cream or white felt paper, and you can customize with torn edges. Deboss an image or stamp on the cover if you’d like more personalization.

Top: cream felt paper torn edge, medium leather cover
Bottom: white felt paper regular edge, dark woven cover

COVERS (*leather will vary depending on hide):

- DARK WOVEN
- LIGHT
- MEDIUM
- DARK
Roma

The Roma style is defined by the fine antiqued leather covers and the wrap around strap on the cover and spine hub detail. Single or double strap. We recommend cream or white felt paper, and you can customize with torn edges. Deboss an image or stamp on the cover if you’d like more personalization.

COVERS: Same as Toscana

Above: Spine hubs detail

COUTURE | BOOK
Paris

The Paris style is defined by the luxurious imported fabrics that are delicately soft to the touch. Choose whatever paper you’d like, and customize with a dust jacket, vellum inserts, cover stamping, and printed endsheets.
The Bordeaux style is defined by the luxurious velvet cover fabrics that are delicately soft to the touch. Silver endsheets, a silver cover image, and optional silver stamping complete the elegant presentation. Choose whatever paper you’d like, and customize with vellum inserts or printed endsheets.
Cannes

The Cannes style is defined by the selection of high-end printed fabric covers. Like the films that premiere each year in Cannes, this style make a statement of differentiation in the touch and feel of the printed cover unlike a normal laminated cover. Make your work stand apart.

Shown: Polyester Satin, Organic Cotton, and Linen

Covers:
- Organic Cotton
- Polyester Satin
- Microsuede
- Linen
St. Tropez

The St. Tropez style is defined by the unique binding called the French Fold. We hand fold each page so the folded edge is on the outside edge. The softcover version has a unique Coptic stitch on the binding edge, or you can get a book in hardcover. Limited to under 100 pages, this style is perfect for smaller shoots.

COVERS:
- TAN SUEDE
- METALLIC
- SNOW
- BLACK SNOW
Lhasa

The Lhasa style comes with Lokta paper covers, which are made from a bush that grows in the Himalayas. Available in both hard and soft cover, a fold over enclosure with hemp string and bead finishes off the earthy presentation. We recommend it with cream or white felt paper with torn edges.

Lokta paper is made from the bark of the Daphne Cannabina bush, which grows naturally in the Himalayas at altitudes of 6500 to 9500 feet. After harvesting, the bush naturally regenerates, reaching full maturity again in 6-7 years. The paper and the process of making it are completely natural, posing no threat to the Himalayan ecosystem.

The bark is gathered at high altitudes and then carried down to villages, where local paper makers clean and boil the bark. The boiled bark is beaten with wooden mallets, producing a pulp, then poured over screened wooden frames and dried in the Himalayan sunshine, just as it was a thousand years ago.
The Spanish collection is defined by hand distressed genuine leathers that call to mind the bulls of Spain. In the Barcelona, the spine is the reversed side of the leather, giving the book a unique presentation. We recommend pairing the Barcelona with one of our felt papers with torn edges to complete the distressed and old-world feel.
Madrid

The Spanish collection is defined by hand distressed genuine leathers that call to mind the bulls of Spain. The Madrid style is a soft cover journal-style book with hand stitched edges and a leather wrap around strap. Just the thick leather is the cover with no board in it. A very old-world feel.

COVERS:

BROWN  RED  BLACK

QUESTIONS? CALL 877-472-1710 OR EMAIL SUPPORT@COUTUREBOOK.COM
Kyoto JAPANESE Collection

The entire Japanese collection utilizes imported silks from Japan. The Kyoto style allows you to mix and match colors on your cover. You can personalize your book further with a debossed image on the cover.

COVERS:

GOLD/RED  GREY/BLUE  TAN/BROWN
Tokyo

The Tokyo style continues with the Japanese silks, but has a very unique “barn door” cover that will ensure your photos make a statement that you are different than all the rest.

COVERS:
- GOLD
- OLIVE BROCADE
- WHITE BROCADE

Optional printed endsheets
Victorian

The Victorian style harkens to the days of old Victorian England with patterned flocked covers from floral motifs to damasks. The English books all include a matching Sheath box as shown.

COLOR SHOWN:
BLACK ON WHITE

COLORS SHOWN (check availability before ordering):
GREY ON OLIVE, GREY ON PEAR

CREAM

BLACK ON BLACK
The Oxford style utilizes beautiful pearlized filigree covers, again with a matching sheath box and cream pearlized filigree endsheets.
Sheath Boxes

Matching sheath boxes are included in the base cost of all English Line books.

These beautiful enclosures provide a way to protect and finish each book, and create a beautiful final presentation you will be proud to deliver to your client.

Each box is hand made with a precise fit, so the book slides easily and the box pieces fit together snugly enough to hold it all together securely.

Gift Boxes

Our modern and stylish gift boxes make a wonderful way to receive or present your book.

The gift boxes are available to add to your order for a nominal fee, and blind stamping on the box cover is also available for additional charge.

Custom Requests

Ask us about creating custom slipcases or sheath boxes for our other collections for an additional fee. We are able to accommodate just about any request.

The example books shown from left are:
The Earth Collection utilizes eco-friendly materials throughout. The Greenland style features an exposed recycled board cover with either a green organic cotton spine or a hemp fabric spine. You can also get an entirely hemp fabric cover. We recommend pairing with our recycled paper. Personalize with an optional stamp or debossed image on the cover.
Iceland

The Iceland style has a printed and scuff-resistant laminated cover which is trimmed even with the pages and leaves a rough edge of the board exposed.
The Alaska style features a cover with a see-through notch where you can see a small section of the spine. You can also have text exposed through the notch from the endsheets on the front and back cover. The smooth black cover is thin and flexible, and the entire book has rounded corners.
The Antarctica style allows you to have holes in your recycled kraft paper cover. Tell us where you want them placed, and the printed endsheets allow you to see through the holes to expose certain parts of the picture below. It’s quite clever.
Geneva

The Geneva style features a buckled enclosure held together by an invisible magnet all in genuine leather. It’s a cool, stylish, and modern presentation.
Burgdorf

The Burgdorf is like a handbag for your portfolio of images. It features supple genuine leather and a carrying strap and button enclosure that emulates high-end style you would see in the streets of Europe.
Clamshell | Boxes

Custom clamshell boxes to encase any of our book lines are available and make the finest presentation for your Couture Book. The boxes are quoted on a per project basis. Contact us for pricing details.
Special Projects

The book shown is a 16”x20” black velvet hinge bound hand sewn book printed on cotton rag paper. We can handle any project request, such as sending in your own fabric to cover your book. Custom quotes are given on a per project basis. Contact support@couturebook.com for assistance.
Frequent Questions

How do I Get Started?
To get started, please click on the “CREATE” link on the bottom right of our homepage. If you are a professional photographer or artist, please register for an account and we’ll send you more information on how to start creating your own custom books immediately. If you are not a professional but you would like a book for your project, you can either contact your photographer directly, or please click on the “Special Projects” link to give us more information on your project, and we’ll be happy to connect you with a local designer/photographer/artist in your area that offers our collection.

How long does it take to receive a book once my order is placed?
Once we receive your order, due to the custom, handmade nature of the books, please allow 4-5 weeks for us to print and bind your books. We will send you an email with the tracking number as soon as your order ships.

Are your books archival?
Our products are meant to last generations. We use completely archival paper, and old-world binding techniques to ensure longevity of your precious book.

What type of papers do you print on?
The paper types depend on the book style that your order. All of our papers are made with a minimum of 50% recycled content, and of a 100# text weight or 80# cover weight stock. All of the papers are also acid-free and completely archival. Our Earth Collection paper uses 100% Post-consumer recycled fibers throughout the entire book.

What color space do I need to work in?
Please save your jpgs in sRGB.

What size should my images/layouts be?
Your images should be full size, and if you are designing your own layouts, your workspace should be sized to the exact dimensions of the book at 300 DPI. JPGs should be saved at 10 quality in Photoshop or Lightroom to reduce file size but not sacrifice quality. If you are using our online design tool, high resolution jpg images at a minimum of 4x6 are recommended.

Do you service International customers?
Absolutely! All prices listed on the site are in USD, but we can ship anywhere in the world. Our EU customers have a Euro based pricelist and are billed through our distributor KEEPSAKES.

Do you have any kind of a guarantee?
All of our books carry with them a lifetime guarantee on the binding and workmanship.